

# FRAXI



# QUEEN OF THE FOREST

Written by Jack Dickson

*Not only does this surprising topic make a compelling drama, it holds its young audiences absolutely captivated.*  
Broadway  
Baby \*\*\*\*

*Intelligent, thoughtful, thoroughly researched and relevant, with beautiful costumes and first class performances.*  
Fringe Review, Recommended Show

# FRAXI *Queen of the Forest*

SHORTLISTED 2015

Edinburgh  
Fringe  
Sustainable  
Practice  
Award



DYNAMIC and educational dance-theatre production for young audiences ages 7+

Shortlisted for Edinburgh Fringe Sustainable Practice Award 2015 and touring Spring 2016, with support from Creative Scotland and the Scottish Forestry Trust.

Home provider, oxygen producer and first-rate BFF; Fraxi the Ash tree is guardian to all forest dwellers. But when airborne Chalara tragically strikes, friends Woody and H.B. Caterpillar must choose how to save their beloved home.

~ A curious, factual combination of British folklore and contemporary science. Explore and learn with Fraxi in her ever-changing forest home. A bright, young narrator teaches the intriguing science of woodlands, while a hilarious and well-intentioned caterpillar befriends young audiences and leads them through this touching story of friendship, time and change.

**“Incredible costumes, a fun caterpillar sidekick and snippets of information about forest ecosystems and their environmental and social significance**

**a great way of encouraging children to care about nature.”**

CENTRE FOR SUSTAINABLE PRACTICE IN THE ARTS

Written by Jack Dickson  
(Scotland New Playwrights Award winner)  
Directed by Marta Mari

Performed by Agathe Girard, Melanie Jordan (Scotsman Fringe First Award Winner- 'Sanitise'), Robin Hellier & Amelia Szypczynska

Original music by Greg Sinclair  
(2016 Arts Foundation Children's Theatre Award Winner)

Developed in residency with Dance Base, Edinburgh 2015.



“The four performers present the story in compelling, vibrantly physical style.”  
THE SCOTSMAN \*\*\*

ASYLON have been making theatre for eight years, with an emphasis on engaging children in educational subjects. We celebrate multicultural collaboration and storytelling, stemming from our Polish roots, and encourage curiosity towards culture, language, environmental and social sciences.

Fraxi Queen of the Forest is currently being developed and produced in both Polish and Arabic for touring minority communities across Scotland.

**“Extols the beauty of life cycles; the new life that comes from old.”**

BROADWAY BABY \*\*\*\*



# FRAXI





They are  
the trees;

the lungs of our world.

"A moving testimony  
to the special  
relationship between  
people and trees."

Cath Evans,  
Edinburgh Royal Botanic Gardens

Recent venues: Woodend Barn, Edinburgh  
International Science Festival @ Summerhall,  
CatStrand, ON Fife @ Carnegie Hall, WHALE  
Arts Centre, Royal Botanic Garden Edinburgh  
+ A selection of schools

~ Coming up: Andrew Raven Trust @ Ardtornish,  
Edinburgh Fringe 2016, Macphail Centre,  
Alphabetti, The Byre



**Booking from October 2016**  
**Running time: 1hr**

Chalara has sparked massive concern across the UK in the past 5 years, with large numbers of ash trees expected to rapidly decline. Asylon Theatre are committed to using the arts as a tool for raising awareness of contemporary ecological issues and promoting efforts of sustainability among young people. We want to bring these poignant messages to wider, non-exclusive audiences.

Ages 7+ and families  
Expected audiences of 50+  
Negotiable box office split



#### TECH SPEC

LIGHTING: 3 washes, 2 profiles  
SOUND: AV with speakers (laptop connection)  
SET: 4 hanging cloths 3.5m high, dance floor 4x5m  
PROPS: Bağlama, potted tree sapling, small branch,  
small butterfly puppet, confetti (various).

We require 3.5 hours preparation before a show and up to 40 minutes get out time. (May vary depending on equipment and facilities available.)

£850 + travel and accommodation, if required.  
Please note- this price is negotiable if more than one performance is booked. We are delighted to offer 1 free workshop with any performance booked! (See opposite.)



"AN ENGAGING AND INTERACTIVE PRODUCTION  
We look forward to seeing the lasting impact Fraxi has  
on the schools and audiences it visits."

Leonie Bell, Creative Scotland

"This show brings  
together real science,  
health and wellbeing  
and expressive arts,  
addressing various  
parts of the Curriculum  
for Excellence."

-Cath Evans,  
Education Officer,  
Royal Botanic  
Gardens Edinburgh



WORKSHOPS!

We offer post-performance workshops for young people and community groups, with content centred around both arts and sciences. Led by our artistic director and 3 of our actors, participants can experiment with natural movement sequences (mirroring show content) and explore the intriguing science of Ash trees. Workshops last 1 hour and are limited to 24 spaces.

For more information and bookings contact-

Marta Mari / Artistic Director  
07903 300327  
asylontheatre@yahoo.co.uk

Sally Lewis / Marketing Assistant  
07749 518976  
asylon.projects@gmail.com

"We liked the combination of  
voice,  
humour,  
movement,  
costumes;  
*A good plot and  
a moral ending!"*

P7 students, Crown Primary

Kindly sponsored by



Royal  
Botanic Garden  
Edinburgh

